



EUROPEAN **FORUM**
FOR RESTORATIVE JUSTICE

The Restoration of Normality: Mirroring the Past in the Future

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Victims and Offenders Need each other

Tim Chapman
EFRJ Chair

I don't know if I am
sorry about what I did.

A white, torn paper effect runs horizontally across the bottom of the image, with irregular, jagged edges that create a sense of depth and texture against the solid black background.

But it does work!

A white, torn-paper-like border runs along the bottom edge of the slide, starting from the left and extending towards the right, with a jagged, irregular edge.

I can teach him a
hard lesson!

I reclaimed the
risk.



I want to give him
a job.



When you hit a wrong note, it's the next note that you play that determines if it is good or bad.

Miles Davis